Drawing Class 3

Gavin Spielman

spielmag@newschool.edu

**Materials**

Sketchbook

Newsprint Pad

Drawing Paper

White Art Tape

Graphite Stick and Pencils

Ebony Pencil

Charcoal Sticks

Chamois, Eraser

**Personal exploration through cultural and personal objects.**

Record a 3 dimentional object or figurative sculpture in your sketchbook from the area of the Museum relating most closely to your own cultural background. Use any and all media listed above. Focus on accuracy in regard to contour, shading and the measured proportions of your drawings, to prepare for all 3 drawings of the following weeks. You can also take photos.

Report back to the outside stairs on time given to return to the class together.

**IN CLASS:**

Transfer drawings in sketchbook with tracing paper onto a larger sheet of bristol drawing paper using the grid technique (we will discuss in class).

The four objects brought in and the museum drawings will be combined subjects for in-class assignments. Each composition will differ.

LONGTERM ASSIGNMENT:

Combine sculpture with personal objects in one composition. Keep in mind both the personal and the cultural aspects of these objects and the overall subject matter. Use the subject matter from these objects for the next in-class assignments and continue the drawings at home for homework. Use bristol board for first part of project. Complete three final drawings for the critique in three weeks. We will go over the techniques and materials separately in following classes:

1. Contour
2. Positive and Negative
3. Value

Artists: Klimpt, Dekooning, Close, Dubuffet

Homework:

Create 2 blind contour drawing (18”/24”, drawing paper, taped) of an animal , hand or vegetable, - fill the drawing in with cross contour line. Find the negative space and block it out.

0 – 100% Value Scale within connecting 2”/3” squares. (0 =white, 100 = Black, 50 = Grey, etc.). IN PENCIL. DO OVER.

Try to hatch and control the pencil using WEIGHT and focus., then smudge it with a shammy.